

Sculpture Park, the Noguchi Museum, and the Welling Court Mural Project.

Socrates Sculpture Park, established in 1986 by the artist Mark di Suvero with other artists and community members, is a not-for-profit organization dedicated to supporting artists in the production and presentation of contemporary public art. The park serves as both an internationally renowned outdoor exhibition space and studio program as well as a neighborhood park that offers a wide variety of free community events, programs, and services. Socrates Sculpture Park offers an extensive roster of inclusive public and educational programming for individuals of all ages, supporting life-long learning through an engagement with all and the natural landscape of the Park.

The Noguchi Museum, founded in 1985 by category-defying artist Isamu Noguchi and chartered as The Isamu Noguchi Foundation and Garden Museum, was the first museum in the United States to be established, designed, and installed by a living artist to show their own work. Located in Long Island City, Queens, the Museum itself is widely viewed as among the artist's greatest achievements. The Museum today remains a place for the exploration of individual artistic endeavor and creative collaboration through exposure to Noguchi's wide-ranging practice. Through an active exhibition and public programming schedule, coupled with ongoing education, preservation, and research projects, the Museum continues to illuminate the enduring influence of Noguchi in dialogue with contemporary culture.

The Welling Court Mural Project began in 2009 when the organization Ad Hoc Art was invited by the community of Welling Court to add to the aesthetics of their neighborhood. The first project debuted in May 2010 with over 44 murals, fitting for the diverse and lively inhabitants. Each year since, spectacular crews of legendary and groundbreaking artists have come together to transform the neighborhood into a creative celebration and public art experience. Now featuring over 150 murals painted by artists from all corners of the globe, the Welling Court Mural Project is regarded as one of the leading collections of contemporary graffiti and street art.

OANA is a firm believer that the art presented by these cultural institutions not only unifies the local community, but also attracts individuals from different parts of the world who travel to Astoria to observe and expand on the district's works. The location is easily accessible to all New Yorkers thanks to the centrally located Astoria Ferry Landing. Additionally, the AWAD is located close to the New York City Housing Authority Astoria Houses campus and would connect residents with more artistic programming.

Diversity is the banner of the cultural institutions that define the AWAD. Art is presented in differentiating forms by individuals who interpret the world through distinct feelings, opinions, views, and perceptions. As the local population expands, the neighborhood is experiencing a demographic shift towards greater multiculturalism and ethnic diversity. This shift exposes new generations and cultures to the creative inspirations of different groups and opens a dialogue to build the future of art in New York City.

Madam Speaker, I ask my colleagues to join me in recognizing the Old Astoria Neighbor-

hood Association for its dedication to arts and culture throughout Astoria. The Astoria Waterfront Arts District's incorporation into the neighborhood, in consultation with and subject to approval by municipal government entities, would strengthen Astoria's already vibrant culture, support local artists, and be a welcome addition to the artistic community, both throughout the city and our country.

HOMETOWN HERO—DON GRAVES

HON. BETH VAN DUYN

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Tuesday, December 20, 2022

Ms. VAN DUYN. Madam Speaker, I rise today to recognize an American hero and community leader in North Texas.

Don Graves is a World War II veteran and one of the few remaining men who witnessed the famous scene of the American flag planted on Iwo Jima.

Don endured the horrors of war that February morning 77 years ago, literally shedding blood, sweat, and tears in service to the country he loves. I can only imagine what emotions were raised upon seeing the stars and stripes of our flag being raised above that volcanic island.

Capturing that infamous image in his heart and mind, Don has since taken it to teach and inspire the next generation of Americans. Whether it is sharing his story with students, performing flag ceremonies at local schools, or singing the national anthem in front of 40,000 fans at Texas Rangers games, Don has gone above and beyond to ensure our community in North Texas never forgets the sacrifices of the Greatest Generation.

On behalf of our entire community, I would like to thank Don Graves for his bravery in the face of evil and his continued service to North Texas. I am excited to see how your inspiring life transforms our community.

HONORING DWIGHT JACKSON

HON. FREDERICA S. WILSON

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, December 20, 2022

Ms. WILSON of Florida. Madam Speaker, I rise today to honor Dwight Jackson for his stellar and philanthropic contributions to the 5000 Role Models of Excellence Project.

Frederick Douglass once said, "it is easier to build strong children than to repair broken men." I thank him so much for believing in our mission of interrupting the school to prison pipeline and to guiding our young boys along a cheerfully charted path and sending them to college. He is investing in the children of our community, and they will be the benefactors of his investment for generations to come. He will always be a part of us, and we will always be a part of him. I thank him for all that he does on behalf of our children.

Madam Speaker, please join me in honoring Dwight Jackson, a 2023 Role Model Wall Man with a generous philanthropic spirit and I ask my colleagues from the 117th Congress to join me in honoring this special circle of brotherhood.

HONORING W. MICHAEL BYRNE

HON. JIM JORDAN

OF OHIO

IN THE HOUSE OF REPRESENTATIVES

Tuesday, December 20, 2022

Mr. JORDAN. Madam Speaker, I am honored to commend to the House the memory of W. Michael Byrne, who passed away in the Dominican Republic on October 16 at the age of 99.

Mike Byrne was born in Minot, North Dakota, in 1923. At age 3, his family moved to Port Huron, Michigan, where at age 8 he began working various jobs to help his family during the Great Depression. Drafted into the Army Air Corps in 1943, Mike served as a bombardier/navigator during World War II, rising to the rank of Second Lieutenant.

After the war, Mike was recruited by the Westinghouse Electric Corporation for its small appliance division. His Westinghouse career started in Mansfield, Ohio, where he met the woman who would become his wife of 64 years, Lois.

Mike quickly rose through the ranks at Westinghouse, ultimately becoming national marketing manager, where he oversaw the company's sales and marketing work.

In 1966, Mike started his own company, Michael Byrne Manufacturing, which became a leader in the field of tunneling and augering equipment. His outstanding work led to his induction into the North Central Ohio Industrial Museum as a Champion of Industry.

Mike's dedication to volunteerism and civic duty was a model to all. He served as the first president of the Saint Peter's High School Booster Club and as a member of the Saint Peter's Board of Education. His passion for service to others continued after he and Lois moved to the Dominican Republic, where they helped fund the construction of a primary school in Puerto Plata. They also worked with CitiHope International to create a program to import and distribute much-needed medicine and medical supplies to the poor.

Madam Speaker, Mike is survived by 8 children, 19 grandchildren, and 9 great-grandchildren. On behalf of the people of Ohio's Fourth Congressional District, I offer them my condolences as they remember Mike's extraordinary life and his lifelong devotion to helping those in need.

RECOGNIZING THE TEMPLE THEATRE

HON. DAVID G. VALADAO

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, December 20, 2022

Mr. VALADAO. Madam Speaker, I rise today to celebrate the 100th anniversary of the Temple Theater in Hanford, California.

Built in 1922, the Temple Theater was originally constructed for \$3,500 with the intent to serve as a school for the Chinese community in Hanford. Know originally as the Chinese Center for Knowledge, local children from Hanford's Chinese district would attend additional schooling here to learn about Chinese history, language, and culture. The school would exist from 1922 until the late 1940s.

In 1963, Audrey Leibold and other members of the community formed the Kings Players—